

KS2 & 3 Curriculum Map - C

| | Term 1 September - December | | Term 2 January - April | | Term 3 May - July | |
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| Topic | <i>Midnight Adventures (Literacy)</i> | <i>Are you irresistible? (Science)</i> | <i>Up, up and away (Geography)</i> | | <i>Robots (computing)</i> | <i>Land Ahoy (Literacy)</i> |
| English Key skills to be taught throughout · Word reading · Comprehension · Composition · SPaG · Handwriting | Non-Fiction - recounts – recount your own dreams. <i>Dream Animals by Thomas Heffron</i> Recount the life of famous people who had big dreams (Martin Luther King) Poetry - To read, recite and write poetry and rhyme related to topic (jokes) about dreams, sleeping, the night, the moon | <i>Fiction – scary stories – scary stories that can be used with a green screen.</i> <i>Scary stories that are linked to Newark and the Civil War.</i> <i>Jekyll and Hyde</i> Non-Fiction - explanation explanations of Civil War events. Explanations of how Green Screens work | To read, recite and write poetry and rhyme related to topic (funny poems) <i>about airplanes, hot air balloons, boats, trains</i> <i>Fiction – stories from another culture</i> <i>We're going on a Lion Hunt</i> <i>To the edge of the world – Julia Green Zahra – Literacy Shed - travelling every day to get water</i> <i>Handas Surprise</i> <i>Bringing the rain to Kapiti Plain</i> <i>Arrow to the Sun</i> | | Non-Fiction - information read/write about robots. To read, recite and write poetry and rhyme related to topic (nonsense poems) - about Robots, fairgrounds, Michael Rosen, Edward Lear | Non-fiction – persuasive write letter to persuade someone to rescue you off the island. Persuade someone to become a pirate. Persuade someone to go with Columbus to explore the world. <i>Fiction – adventure stories.</i> <i>Pirates love underpants</i> <i>The night pirates</i> <i>Captain Flinn and the Pirate Dinosaurs</i> <i>Dougal's Deep-sea Diary (Bartram</i> <i>Dirty Bertie Pirates</i> <i>Maze Runner</i> |
| Maths | Number Measure Fractions & Decimals | Number Measure Fractions & Decimals | Number & Money, Shape and Pattern, Data Handling | | Number, Time, Position and movement | Number, Time, Position and movement |
| Science | Living things and their habitats | Magnetism | Senses | Temperature | Circuits | Geology |
| Lifeskills | To be at least one lesson a week using the life skills booklets as a guide and included in all subject teaching as appropriate. | | | | | |
| Computing | E-safety (Sexting) | Intro to Greenscreen | Research skills <i>Using the internet to gather info to create content – Office suite</i> | | Lifeskills <i>Technology for communication - Emails, making phone calls, texting.</i> Beebots and programming | Following, creating and debugging algorithms / Programming <i>Lego WeDo</i> |
| Geography | | | Countries around the World. (at least two contrasting countries). | | | |
| History | Newark through the ages including Civil War | | | | | |
| Art & Design | <i>Printing-</i> (found materials, fruit/veg, wood blocks, press print, lino, string) Look at work of illustrators <i>Print with block colours</i> <i>Create patterns</i> <i>☑ Develop impressed images</i> <i>☑ Relief printing</i> | | <i>Drawing-</i> (pencil, charcoal, inks, chalk, pastels, ICT software) <i>Landscapes</i> <i>Leonardo Da Vinci, Vincent Van Gogh, Turner</i> Extend the variety of drawings tools <i>☑ Explore different textures</i> <i>☑ Observe and draw landscapes</i> close observation <i>☑ Draw both the positive and negative shapes</i> | | | <i>Texture-</i> (textiles, clay, sand, plaster, stone) <i>Seascapes</i> <i>JMW Turner</i> <i>Hokusai</i> Handling, manipulating and enjoying using materials overlapping and overlaying to create effects <i>Collage</i> <i>Weaving, Tie dying, batik, modroc</i> |

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| | <p>colour mixing through overlapping colour prints</p> <p>use of inks</p> <p>Explore printing techniques used by various artists</p> <p>discuss and evaluate own work and that of others</p> <p>Ralph Kiggell</p> <p>Picasso</p> <p>Marc Chagall (The Dream 1939)</p> | | | | Work collaboratively on a larger scale |
| Music | | | | Learning an instrument | Composition – music for seaside. |
| D&T | | | Foods from around the world. Choose two cuisines linked to your country – can you make them better? | Fairground rides or toys that use circuits. | |
| PE | Tag Rugby | Gym work | Dance around the world Different traditional dances | Cricket | Outdoor & Adventure |
| RE | <p>2.8 Religion, family and community: worship, celebration, way of living:</p> <p>How do Hindu families practise their faith?</p> <p>Stories of Rama and Sita, Diwali, ideas about gods and goddesses, beliefs and values, Hindu community life.</p> <p>Hinduism</p> | | <p>.9 Inspirational people in today's world.</p> <p>What can be learned from leaders and inspirational people in today's world?</p> <p>Examples of those who serve local community, world famous leaders past and present eg Mother Teresa, Martin Luther King, William Booth, Dr Hany El Banna,</p> <p>Religions - any</p> | | <p>.7 Spiritual expression: Christianity, music and worship: What can we learn?</p> <p>Examples of different examples of music of the Christian community, used as spiritual expression and worship.</p> <p><i>Suggest you could also look at different works of art as a way of spiritual expression.</i></p> <p>Christianity</p> |
| SRE | Being safe (5 weeks) | Health and prevention (5 weeks) | First aid (4 weeks) Drugs, alcohol and tobacco KS2/3 ONLY (4 weeks) | Families (4 weeks) | Changing adolescent body* (4 weeks) |
| Skills for Success and careers. | Thing we are good at | | No explicit content | Money | |
| Educational Visits | | | | | |